

## **Dr. Sangeeta Bapat**

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### **Subjects of teaching:**

Music practical and theory

### **Areas of Research Interest:**

Musical Compositions, Music-Therapy, Acoustics of Musical Sounds, Importance of Accompaniments, Natya-sangeet, etc.

### **Publications:**

#### (a) Articles

1. 'Nabaad Panchyahattar'an article revealing the career graph of Mr.Balasaheb Mate on the occasion of his 75<sup>th</sup> birthday', contributed to a Newspaper published from PUNE dated 16<sup>th</sup> October 1995.
2. 2.'Abhidnyan Shakuntalam' an article revealing the career graph and contribution to the field of music, contributed to a newspaper published from Pune dated 15<sup>th</sup> October 2009.
3. 3.'Chhota Gandharva-Ek Punyasmaran an article elucidating the biography of Swararaj Chhota Gandharva ,published in the Magazine 'Swarmangesh 'by Naadbrahm Parivar ; Chinchwad in 1999-2000.
4. An article revealing the career and development as an artist of Mr. Shreepadrao Natu during Bal-Mohan Natak Company and other aspects of his personality after retirement from the Marathi Stage; contributed and published in the Magazine Om Nadbraham,by Madhavi Prakashan ;Mumbai-40.( April 1999)
5. An article elucidating the career and contribution to the field of Music by Chhota Gandharva was included in **Volume II of Pune Itihaas Darshan** and was contributed to and published by Bharatiya Itihaas Sankalan Samitee;1294;Shukrawar Peth , Subhashnagar ;Pune-16.

#### (b) Research Papers:

1. 'Impact of Classical Music on Marathi Natyasangeet with some aesthetical changes during presentation of Natyasangeet'-the Research Paper was presented in the Proceedings of International Conference on 'Rhythm and Medodies in World Music', January 2011, Editors: S. A. K. Durga et al., Publisher : Indiranagar Sangeet Sabha, Bangalore.

#### (c) Books, recordings, reports, etc.

2. The Ph.D. Thesis titled 'Life History and Contribution of Swararaj Chhota Gandharva in field of Music' available at S.N.D.T. Women's University Library, Churchgate Campus, Mumbai .
3. Accompanied for one cassette rendered by Dr. Suhasini Koratkar' Prabhujji Meetha Tera Naam' ; which reveals with the spiritual aspect by the poems by B. B. Borkar (Goa).
4. A book on the Life History and Contribution of Swararaj Chhota Gandharva named SWARARAJ ( ISBN No.978-81-906372-0-6)was published by Bookmark Publications ;Mrs.Varsha Parag Pimple, Sarvadarshan ;Pune -411004 dated 22<sup>nd</sup> February2008.
5. Accompanied in the Classical Music Programme on Performance and Teaching in Music telecast under the aegis of 'Music Cafe' event of Doordarshan (DD 11), Sahyadri Channel, Feb. 2006.
6. An interview on 'Raag Malhar', aired by World Space Satellite Radio, August, 2007.
7. Accompanied in the Classical Vocal Recording under the aegis of 'Swaranjali' broadcast by Sahyadri, Doordarshan (DD-11) Marathi T.V. Channel, September, 2008.
8. Accompanied in the programme on Light Classical Music broadcast by Sahyadri, Doordarshan Marathi T.V. Channel, November, 2008.

**Recognised Guide for PhD/MPhil at:**  
S.N.D.T. University