

Dr. Neera Grover

Professor and Head
Department of Music, PGSR,
S.N.D.T. Women's University, Churchgate

hodsndtmusic@gmail.com
neeraarungrover@gmail.com

Subjects of teaching:

Music Practical and Theory

Areas of Research Interest:

Khayal gayan, Raga nirmitti, Composers and their compositions, Comparative study of Sampraktik Ragas, Folk music of different states in India, Sufi & fusion Music, etc.

Publications:

(a) Articles

1. 'Music education in the University System – An analysis', contributed to a Newspaper published from Chandigarh, 1999.
2. 'Teaching Music as a Career in the University System – A viewpoint based on personal experiences', contributed to Naad Brahma published from Mumbai. This article is based on a presentation made at a Seminar on 'Career in Music', held at S.N.D.T. Women's University, Mumbai on February 17, 2000.
3. The role of University system in grooming students for 'Gharanedar Gayaki, based on a paper presented at a Seminar titled 'Teaching Methodology for preparing and grooming students for Gharanedar Gayaki', hosted by University Department of Music, S.N.D.T. Women's University, Pune Campus, September, 2000.
4. 'Career Building in Classical Music and Sugam Sangeet, an article based on a paper presented at a UGC supported Seminar at M.D. Shah Mahila Mahavidyalaya, Malad, Mumbai, February, 2004.
5. 'The concept of Bandish of Khayal Gayan in Hindustani Classical Music and some North Indian compositions in South Indian Ragas', a write up based on lecture-cum-concert given at the invitation of Centre for Ethnomusicology, Chennai at Bharatiya Vidya Bhavan, Chennai, November, 2005.
6. 'A Journey in Research in Music – Project Work, Supervision and Studies', a paper presented at National Seminar on Contemporary Topics of Research in Music, S.N.D.T. Women's University, Mumbai, March, 2006.
7. 'Sangeet-Chikitsa ke prati sangeet ki bhumika avam prabhav', a paper presented at 'National Seminar on Music Therapy' hosted by Department of Music, Allahabad University, Allahabad, November, 2006. Article based on it appeared in Dainik Jagran, Gorakhpur, U.P.

(b) Research Papers:

8. 'Contribution of some prominent contemporary composers to enrichment of Khayal Gayan tradition – submitted for publication to Journal of Musicological Society, Baroda.
9. 'Music Education – Emerging new patterns in the teaching of music, its merits and demerits', presented at National Seminar on Music Education in Indian Universities, S.N.D.T. Women's University, Mumbai , December 2003.
10. 'Uttar-bhartiya sangeet ki vibhinn shailiyon mein sahitya ka upyog, sambhavana tatha mahatavatta', a paper based on a presentation made at the Research Seminar hosted to commemorate Golden Jubilee of S.N.D.T. College of Arts, Churchgate Campus, Mumbai, 2006, Research Journal, New Horizons' of MCM D.A.V., Chandigarh, Vol.V, July 2007, p. 143.
11. Role of Music Therapy in Medical World, a paper presented at 2nd National Seminar on Music Therapy, September 9, 2007, SASMIRA Auditorium, Mumbai.
12. 'Khayal-gayan ki bandish ki aitihasik prasthabhumi avam vartaman stithiti, sidhanta avam prerna', Monthly Journal Sangeet, published by Sangeet Karyalaya, Hathras, U.P., April 2008, p. 3.
13. 'Concept of Bandish in Khayal Gayan and their exposition in Ragas common to Hindustani and Carnatic Music', Proceedings of 'International Conference and Music Festival 2008 : Africa meets Asia', Editors: S.A.K. Durga et al, July, 2008, Publisher: Indiranagar Sangeet Sabha, Bangalore, p. 22.
14. 'Importance of Tala, Rhythm and Tempo to elucidate the characteristics of compositions of Khayal-gayaki', Proceedings of International Conference on 'Rhythm and Medodies in World Music', January 2011, Editors: S. A. K. Durga et al., Publisher : Indiranagar Sangeet Sabha, Bangalore, p. 12.
15. A perspective on imparting knowledge in music through gurukul system of learning in Rabindranath's Shantiniketan, Sanyukta Kashalkar and Neera Grover, Proc. of International Seminar on "Discovering Tagore: His Music, Art and Literature" held at BHU, Varanasi from Dec. 1-3, 2011.

(c) Books, recordings, reports, etc.

16. M. Phil. Thesis titled 'Contribution of some prominent contemporary composers of Maharashtra to Khayal Gayaki', available at S.N.D.T. Women's University Library, Churchgate Campus, Mumbai (190 pages, year-1991).

17. A Book and the Ph.D. Thesis titled 'A study of enrichment of Khayal Gayal tradition of Hindustani Classical Music by prominent modern composers (since Indian Independence) available at S.N.D.T. Women's University Library, Churchgate Campus, Mumbai (331 pages, year-1998).
18. Two cassettes containing renderings of 'Forth-three compositions of twenty-three Vagyakars' recorded in 1998 for Department of Culture, Government of India, New Delhi.
19. A project report (189 pages) titled 'Comparative Study of Similar Ragas', submitted to Department of Culture, Government of India, New Delhi in 2001.
20. A brief report on 'Career Options for Women in Music', for reproduction in a document of S.N.D.T. Women's University, for dissemination amongst students enrolling for courses at the University.
21. A report on 'Seminar on Research in Music in Indian Universities' held at S.N.D.T. Women's University, March, 2006, jointly authored with Dr. S.A.K. Durga, published in the e-Journal, Sruti, Edited by Shri K.V. Ramanathan, Chennai.
22. Classical Music Programme on Performance and Teaching in Music telecast under the aegis of 'Music Cafe' event of Doordarshan (DD 11), Sahyadri Channel, Feb. 2006.
23. An interview on 'Raag Malhar', aired by World Space Satellite Radio, August, 2007.
24. Classical Vocal Recording under the aegis of 'Swaranjali' broadcast by Sahyadri, Doordarshan (DD-11) Marathi T.V. Channel, September, 2008.
25. A programme on Light Classical Music broadcast by Sahyadri, Doordarshan Marathi T.V. Channel, November, 2008.

Recognised Guide for PhD/MPhil at:

S.N.D.T. Womens' University, Mumbai