

INTRODUCING

- ❖ M.A. choice based Credit System
- ❖ Ph.D. Entrance Exam (PET) held twice a year June/ December

Names of the Faculty:

- ❖ Dr. Neera Grover
- ❖ Professor, Head of the Dept.
- ❖ Dr. Sangeeta Bapat
- ❖ Associate Professor and Acting HOD.

Non-Teaching Faculty:

- ❖ Shri. Subodh Chowkidar (Tabla)
- ❖ Shri. Girish Nalawade (Tabla)

Distinguished Visiting Faculty:

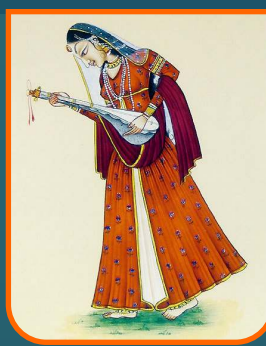
- ❖ Shri. Rasik Hajare (Sitar)
- ❖ Mrs. Shubhada Paradkar
- ❖ Dr. Dhanashree Pandit-Rai
- ❖ Dr. Anaya Thatte
- ❖ Dr. Dipanwita Tripathi

Junior Research Fellows:

- ❖ Sanyukta Kashalkar-Karve
- ❖ Sadhana Chanakya Joshi

CAREER AVENUES

- ❖ Performing Artist
- ❖ Teaching
- ❖ Research
- ❖ Multi- Media
- ❖ Journalism
- ❖ Music Therapy
- ❖ Event Management
- ❖ Acoustics Experts
- ❖ Reality Shows
- ❖ Accompanists



Music...The Essence of LIFE.....

Department of Music Encourages Woman to learn the Essence of Music and Music Culture, Aesthetics of Indian Music.
Come and Join us on a Musical Journey of 7 Notes to Infinity.

Celebrating Womanhood.

Contact:

Head Of Department
Dr. Neera Grover,

Head, In-charge
Dr. Sangeeta Bapat

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SNDT Women's University, Mumbai-20
Ph:22052970 Ext:222

Forms Are Availabale Online



SNDT
Women's University

Department of Music



“An Enlightened Woman
is a Source of Infinite
Strength”

University Department of Music
1st& 4th Floor, 1, N.T. Road,
New Marine Lines, Churchgate,
Mumbai-400020

KNOW THE DEPARTMENT

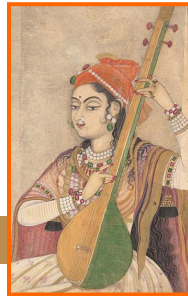
Department of Music was established in the year 1942 and views itself amongst the few departments in the Indian Universities system, where a serious student of music can remain in continuous contact with the same faculty or Guru(s) from Senior Secondary to the M.A. Degree level, and beyond up to PhD Degree. The Department has an enviable tradition of attracting good faculty, eminent artists and musicologists apart from the regular faculty to enhance potential and to forge collaborative interactions with the students and motivate them. Enrolment of musically inclined students are done in both Vocal (Hindustani Classical, Light Classical) as well as Instrumental viz. Sitar. The objective which are achieved through the above courses are initiation of Hindustani Classical music in women, broad based training of Hindustani Classical music and Semi Classical music (like Thumri, Hori etc.), Career Oriented Guidance, and initiation in deep and relevant Research. Therefore, an addition of one to two new faculty members in other specialisations in Music, in particular, Instrumental, Carnatic, and World Music are also invited. Visitor's Programme is also being proposed by the Department, wherein, eminent Artists shall be invited to spend an extended period of time to interact and inspire motivated women students of all ages and belonging to wide strata of society. Various Seminars on National level have been commenced and initiated by the Department inviting intellectuals and thinkers, researchers, and faculties of music to present their lecture- demonstrations, views and Research Papers. On completion of the offered courses the student will be eligible to work in different prominent areas of Performing Arts such as a Performer of different forms of Music, Teaching, Research, Music Therapy, Multi- Media, Journalism, Music Archivist. We strive to equip our students with adequate broad based training and confidence to find gainful employment in contemporary times. Along with becoming Professional Artist in the field of Music they can also go for Research even after Doctorate by developing skills to write project reports and /or pursue opportunities in the commercial art.

OBJECTIVES

- ❖ Broad based training of Hindustani Classical Music & Semi Classical Music
- ❖ Career Oriented Guidance
- ❖ Initiation of Hindustani Classical Music in Women
- ❖ Initiation in Relevant Research qualified and minimum 55% marks in M.A.

COURSES OFFERED

- ❖ B.A. (3 years) Eligibility- 12th Standard and musical background
- ❖ M.A. (2 years) Eligibility- B.A with Music from any Deemed University (Vocal and Instrumental)
- ❖ Any faculty graduate and Sangeet Visharad
- ❖ Special Audition in specific cases
- ❖ Ph.D. Eligibility- PET/NET qualified and minimum 55% marks in M.A.



Prizes and Awards for Masters: CHANCELLOR'S GOLD MEDAL PRIZE: (For securing the highest number of marks in specific subject – given in rotation only to First Class candidates) M.A. MASTER MEMORIAL PRIZE (V.C.'s choice) : (For standing First at the M.A. Post Graduate level in rotation to Social Science, Education and Arts Faculty.) SHYAMA MANOHAR MOKASHI PRIZE: (For standing First at M.A. examination amongst the external students of Distance Education.) LATE SHRI JAYANTILAL BHOGILAL SURTI PRIZE: (To be given to external students for securing highest marks in specific group – to be given in rotation) GANA HIRA PARITOSHIK PRIZE IN MUSIC : (For securing the highest number of marks in Entire Music.) SHRI C. RAMCHANDRA MUSIC PRIZE : (For securing the highest number of marks in Entire Music.) LATE MRS. PRABHA G. MOKASHI (GODBOLE) MUSIC PRIZE : (For standing First at the M.A. Examination with Entire Music.) SHRI PANDHARINATH MOROBA MUNGRE PRIZE : (For standing First at the M.A. Examination with Vocal Music.) USHA UMARANI PRIZE : (For securing the highest number of marks in Entire Music.) PADMASHREE KALYANJI GOLD MEDAL PRIZE : (For securing the highest number of marks in Entire Music.) LATE SHRI SHIV M. KHARE PRIZE FOR MUSIC : (For securing the highest number of marks in M.A. with Music.) GAANPRIYA SAU KUSUMAVATI VISHNU DABLI PRIZE: (For standing First in M.A. Examination with Music. SOU. SHARDABAI ATRE (GWALIOR) PRIZE FOR MUSIC : (For securing the highest number of marks in the subject of Music from amongst the candidate of M.A. Examination.) GANA HIRA PARITOSHIK SECOND PRIZE IN MUSIC : (For securing the second highest number of marks in Entire Music.)

COURSE COVERED THROUGH

Semester I:

- ❖ Applied Music Theory and Musical Composition

Semester II:

- ❖ Essays and General Theory of Music
- ❖ Historical Survey & Research in Music
- ❖ Acoustics and Voice Culture
- ❖ Raag Gayan & Viva
- ❖ Stage Performance

Semester III:

- ❖ Applied Theory of Ragas
- ❖ Theory of Indian Music Entire
- ❖ Aesthetics and its concept in Music and Criticism
- ❖ Raag Gayan and Viva
- ❖ Stage Performance

Semester IV:

- ❖ Theory of Western and World Music
- ❖ Raga Gayan and Viva
- ❖ Stage Performance

(Optional)

- ❖ Internship
- ❖ Project Assignment



All the Semesters have 'CAFETERIA PAPERS' which is open for women of any age and of any faculty.

SOME FEATURES:

Encouragement through the Course designed:-

- ❖ To learn instruments related Hindustani Classical Music.
- ❖ To learn Music of various regions of the Country and the World.
- ❖ To participate in Competition and Youth Festivals.
- ❖ To Perform on stage and also accompaniment.

